

Evy Jolijn Deelen

Born:	22/06/1997	
Nationality:	Dutch	
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Education:	2018 – 2022	Willem de Kooning Academy – Rotterdam (product design – Autonomous practice) Bachelor’s degree
	2014 – 2018	SintLucas – Boxtel (set and product design) Mbo degree
Work:		
	2021 –heden	Evy Jolijn Design, Ceramic artist
	2023 –heden	Emmauscollege, Technisch onderwijsassistent handvaardigheid en techniek
	2024 –heden	Cool clay collective, technical Advisor Social media & newsletter
	2022	Willem De Kooning Academy Student assistant ceramic workshop
	2021	Afdeling buitengewonezaken Social service design bureau /Internship
	2018	Husk ceramics /Internship
	2017	Studio No point (photo studio) /Internship
Exhibitions:		
	2025	Object Rotterdam
	2023	DDW De design Shop
	2022	Graduation Show Willem de Kooning academie, Rotterdam
	2020	Voedselbank Markthall Blaak, Rotterdam
	2019	Design destriect Rotterdam
Talks:		
	2021	Congres: Arm in arm tegen armoede, De Doelen Rotterdam
	2020	Dutch design week, ‘Heb je een menuutje?’, Online
Publications:		BNO Year book 2022 Growing Urn



Bio

Evy Jolijn Deelen is a ceramist that is inspired by the shapes and forms that surround her. As a child she had a wild fantasy and created fascinating worlds to play in. The rabbit cage in the backyard of her parents wasn't just a cage, in her eyes it was an elevator to the moon.

Growing up the playful vision stayed with her. During her education at Sint Lucas she brought life to the sketches she doodled in her booklets. Many of them pushing technical boundaries she never crossed before. Near the end of her period at Sint Lucas an internship at Husk sparked an unexpected love for ceramics.

Her time at Willem the Kooning academy in Rotterdam is where she focused on ceramics and experimented with the limits of the material. At the same time her interest for social and serious world topics grew. Her projects became more layered and the love for the earth and the people on it became an important theme to highlight in her designs.

The playful vision she had while growing up stayed with her and it reflects on her works nowadays. Her inspiration comes from many things, from the shapes and forms in her everyday life to traveling and getting introduced to new cultures. The way she develops her designs is by playing around with the products and materials that are available in her studio and the nearby environment. Making design decisions based on what’s laying around can be tricky but making use of materials that already exist, often means creating less waste and that’s a way of working that lays close to her heart. Sometimes this way of working leads to practical designs and sometimes it takes a bit of imagination to get the true essence of what she created.